

Viet Canucks march

Approximately 1,000 students demonstrated their pro- and anti-Vietnam war feelings in downtown Montreal on Friday, Remembrance Day.

Six-hundred students from McGill and Montréal universities protested U.S. involvement in Vietnam. They were themselves the object of pro-American pickets, largely from Sir George Williams University.

The anti-war group gathered at McGill's Roddick Gates on Sherbrooke just as rush-hour traffic was nearing its peak, then paraded south to the CIL building on Dorchester. Traffic was disrupted and came to a standstill several times.

CIL, the target of the marchers, was picketed for its profiteering from the sale of war material.

The pro-war group sang "O Canada" and chanted "All the way with LBJ". The other group chanted "Johnson-Assassin" and "Vietnam aux Vietnamiens". There were no incidents between the two factions, beyond name-calling.

The anti-war demonstrators then headed for the American Consulate on MacGregor avenue. Although the consulate was closed because of memorial day, a student managed to reach the consulate front door and deposit a letter addressed to President Johnson in the mailbox.



THROUGH THE EYES OF A GOAL JUDGE: NEWS photographer Jim MacDonald, with his 35mm. camera, his telephoto lens (reversed), his intuition, his mad experimental mind, his D-76 developing fluid, his enlarger, his number 5 printing paper, and a lot of patience, came up with this shot of last Friday night's massacre. For more pictures and a story, turn to page eight.

Loyola NEWS

Vol. 43 — No. 16

LOYOLA COLLEGE, MONTREAL

TUESDAY, NOVEMBER 15, 1966

Settlement reached at Ryerson

TORONTO (CUP) — Students and Ryerson Polytechnical Institute representatives Tuesday night worked out a partial agreement to end a two-day walkout by 18 student editors at The Daily Ryersonian.

A new publishing board suggested by Ryerson's director of student affairs will give the paper's student editor final say in all editorial content disputes.

Under the proposal, three students and an equal number of faculty members would form a final court of appeal. The student editor, as a board member, would have an extra vote in the event of a tie.

Representatives from both sides welcomed the proposed settlement, approved Tuesday night in a vote taken among

second-year journalism students.

The Daily Ryersonian is produced in conjunction with the journalism course offered at the institute.

The walkout was sparked by the announcement Sunday night from Principal F.C. Jorgenson that in future Lloyd Lockhart, the paper's professional managing editor, would review all copy.

When the system of having the managing editor review all copy was tried before, he had censored some material, former staff members claimed.

Ryerson's administration claimed that because the paper was a journalism laboratory, it should be more professional in nature and copy should be run under the managing editor's

authority.

Coates, student editor, then led a walkout, and was followed by 17 other students whose names were listed on the paper's masthead. Second-year journalism students followed with a boycott, and no Ryersonian was put out Monday or Tuesday nights.

Plans to launch a new weekly student newspaper at Ryerson have reportedly been shelved for the time being.

The walkout had prompted quick action from Ottawa, where Canadian Union of Students President Doug Ward urged council presidents across the country to cancel subscriptions to the newspaper and write to Mr. Jorgenson requesting the return of student funds invested in it.

Incorporation finalized

Incorporation of the Student Association — high on the list of the student government priorities for the past two years — was signed, sealed and delivered from Quebec last week.

This was announced by Richard Aitken, SAC President at last night's Lower House meeting. He stated that Jean Bazin, the Student Council's lawyer, had informed him that the necessary papers have been approved in Quebec and that incorporation "would be retroactive to November 2nd."

At the present, the corporation is under the supervision of three directors, they are the President, Vice-president and Treasurer of SAC. This situation as Aitken tactfully informed the House last night is "merely temporary".

It was also announced, at last night's meeting that certain priorities must be dealt with as soon as possible. These include a new constitution for the corporation, the formation of a new independent bank account, the election of a new slate of Board of Directors and the election by the directors of the executive.

As far as the constitution is concerned, Aitken informed the

House that the executive of SAC would draw up the initial draft and submit it to the Assembly for discussion, if required. The constitution of a corporate structure must be worded entirely as "by-laws", in contrast to the manner in which our present constitution is worded.

Upon completion of the constitutional adaptations, a general meeting of the student body will be called.

Finally, Aitken let it be known that the present executive would "strongly recommend" to the student body that they elect the Lower House and the SAC as their Board of Directors.



Mike Cooke was chairman of the Feshman Reception Association and is currently on a committee studying the CUS-UGEQ situation. He is co-chairman of the Faculty President's Ball and has worked on two carnival committees. He is in third year arts.



Hugh Craighen is currently vice-president of the Arts Society, and chairman of the Arts Assembly. The third year artsman was formerly secretary treasurer of the Debating Society and treasurer of the Drama Society at St. Francis of Xavier University.

House elections tomorrow

Four candidates are seeking election to the two vacant seats on the student legislature. The election for the two arts representatives will be held tomorrow from 9 a.m. to 5 p.m. All registered artsmen are eligible to cast their ballots at the polling booths which will be located on several locations on campus. The candidate's credentials are listed below their pictures.



Peter Globensky is a former president of the International Affairs Society. Last year he held the position of vice-president. The third year artsman also headed a committee backing American policy in Viet Nam last March.

CANDIDATE'S PHOTO
UNAVAILABLE
AT PRESS TIME

Charles McDougall is currently a member of the Drama Society and an occasional writer for the NEWS. The second year artsman is a Kappa Chi pledge.



VOTE MIKE COOKE

an informed voice
with
an experienced background

J. P. Barlow
succumbs
to honeymoon
in
Baffin Island

ARTS REPRESENTATIVE Go — Globensky Vote Stability "The Positive Approach"

ARTSMEN:

Do you want your Lower House reps to be:

- 1) Too involved in other activities to be able to give the necessary time to represent you properly
- 2) Known as talkers not as accomplishes
- 3) To have a past record of failures
- 4) To consider themselves your superiors not your equals

If so: Vote for my opponents

If not: I ask you to vote for me tomorrow between 9 and 5

VOTE CHARLES McDOUGALL

ARTS REP ON LOWER HOUSE

Election Computerized

IBM ballots will be used for the Lower House elections on Wednesday.

The names of the four candidates will not be listed on the ballot; instead, there will be a number.

- 1 is Mike Cooke.
- 2 is Hugh Craighen.
- 3 is Peter Globensky.
- 4 is Chuck MacDougall.

Students will vote for two candidates out of the four listed — their first and second choices.

Only the magnetic pencils provided will register a vote on the ballot; any other writing instrument does not register with the computer.

The polling station is located under the side-stairs at the south end of the basement bulletin-board corridor.



"Let's get
this campus
moving again"

VOTE HUGH CRAIGHEN

"All I have to offer is my experience"

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CANADIAN UNIVERSITY PRESS

MADRID (CUP) — A 24-hour protest strike by students here Tuesday (Nov. 8) paralyzed most of the 17,000-student University of Barcelona.

The strike was called to protest the arrest last week of six leaders of the university's Democratic Union, which since last spring, has successfully defied the regime's efforts to impose an officially sponsored union on Spanish students.

Reports say the strike was completely successful — with the exception of the law school. Many professors also stayed away from classes.

The six leaders, representing the six most militant faculties at the university, were detained on charges of organizing an illegal assembly at which students, workers, priests and intellectuals celebrated an "anti-repression" day.

* * *

TORONTO (CUP) — While Opposition leader John Diefenbaker appealed for the support of the nation's youth recently, McMaster University students sat on their hands.

Mr. Diefenbaker, speaking at the Ontario Progressive Conservative Association's annual meeting here, failed to raise even a flicker of emotion from the students, who exhibited only disillusionment and disdain.

On three occasions, the grey-haired members of the party gave the Tory chief standing ovations while the students remained unmoved.

* * *

VANCOUVER (CUP) — University of British Columbia students have legal cause to defy residence liquor regulations, a prominent Vancouver lawyer said Thursday (Nov. 3).

"Provincial law states any person over 21 can consume liquor in a private place," said William Deverell, Civil Liberties Association executive secretary. "And a student's room in a residence constitutes a private abode."

Deverell termed the university ruling prohibiting alcohol in residences "a prissy and Boston" sort of action.

"It is a dangerous thing for the university to try to maintain a Big Father image and to organize and direct student morality."

"A student over 21 would have a very good legal case in defending his right to defy this regulation," the lawyer said.

But housing czar Malcolm MacGregor maintains "UBC is a public institution and must obey the provincial drinking laws."

"Any student caught drinking in UBC dorms will be expelled," he said, in response to a story published in the student newspaper, *The Ubyssy*, which said drinking is now allowed in dorms at Georgetown University, Washington, D.C., a private Catholic college.

* * *

MONTREAL (CUP) — The Chinese believe United States imperialism is the common enemy of the whole world, a professor at the Foreign Language Institute of Peking told McGill University students recently.

The Chinese believe the Vietnam war is a people's war, and the people of Vietnam are doing a "service to all humanity by standing up to the US," Professor David Crook told more than 800 students. They feel by continuing to fight, the Vietnamese are weakening the forces of the United States.

Commenting on the Sino-Soviet dispute, he said the difference between the two powers is one of principle rather than technique, and the Chinese people will not compromise on principle.

"To the Chinese, unity is not an absolute, it has no meaning by itself. For the Chinese, unity has to be on the basis of principle." There can be no quick and easy solution to the problem, he added.

Professor Crook, who has lived and taught in China for 20 years, contrasted the misery and degradation of pre-Communist China with a situation in which "no one died of hunger in the severe famine of 1959-61."

The majority of the people have nothing to lose and everything to gain from socialism, he said.



Baby, what a hockey team!!!



— NEWS Photo By Greg Pond

PARKING BLUES: In the past few weeks, Montreal police have been clamping down on Loyola students who do not follow parking regulations to the exact minute. The Student Administrative Council executive is looking into the matter.

Police launch drug inquiry at Victoria

By ELLIOTT McLAUGHLIN

"Got the bread for LSD. Planning a trip? So are we. Next Saturday. Six dollars return. Phone D if interested". This was a notice posted on a bulletin board in the University of Victoria.

It this was an indication of a major drug situation on the B.C. campus which led police forces to a major arrest.

Possession of narcotics was the charge against a fourth year co-ed at University of Victoria. She was remanded on \$500 dollars bail.

For the RCMP and the Victoria city police it was the culmination to an intensive investigation concerning the drug situation on Uvic's campus.

Prior to the arrest, police were infuriated when *The Martlet*, Uvic's campus newspaper, published an expose on the campus drug situation.

Both the city police force and RCMP claimed that the untimely story written by *Martlet* editor, Tim Glover, had ruined more than three months of preliminary investigation.

One detective told Glover it would take another year's work before police would again be close to a major arrest. It took them only two weeks.

"There is so much of the stuff floating about on the campus that its a sure bet somebody at your table in the student union will have the stuff", one student told Glover.

According to the *Martlet* editor, the United States is the chief source of the marijuana.

A recent intake of "pot" occurred when three Californian youths and a former Victoria student started distributing the drug on the Uvic campus.

First and Second year students use the drugs for "experimentation", Glover was told.

Glover says he has heard of at least two weekend "POT" parties in the last two weeks. there are reports of many more.

Students, faculty, and administration hold divided opinions about the story. Many expressed disbelief.

"The story is just hearsay, although the allegations are not without some justification" comments Stephen Bigsby, the Student Union president.

A former Uvic union president charged that the story failed to stress the majority of people using drugs are not students, but members of a fringe group not centered on campus. The implication would be that the students would probably be Berkely oriented non-students.

Despite the criticism levelled at the editor Glover is sticking to his story.

Facist attacks communism

By RENEE LALLIER

A vehement attack on Communism and an invocation of youth were the themes presented by Fascist Adrien Arcand in his address hosted by the Arts Society last Thursday.

The audience was spell-bound as Arcand, the leader of "L'Unité Nationale" Party of Canada expounded on corporatism, the main policy of Fascism. He called it "the cooperation of classes against the elimination of classes preached by goldless materialists."

He described corporatism as the means of the settlement of social justice and the hope that the state shall emerge as the "crowning" of the people, not as its enemy. It opposes "étatisme" which holds that everything is the property of the state.

The ideal of Arcand's party is socialization, by which capital and labor will become inseparable partners, sharing in all profits.

The speaker appealed to modern youth not to "bite the bait of the sophistry that wants to destroy all that has made you what you are today."

The speaker emphasized Western man's duty to defend the role of religion in society against the political onslaught which is battering Christian culture and occidental civilization. Arcand called this onslaught the goldless materialistic world of international Communism.

He claimed that Fascism was the "beautiful reaction" counter-acting Communism in the West. It is the sole force able to defeat internationalism and to restore nationalism.

Arcand also declared that Communism was the sole victor of the first and second World Wars. He said that it was responsible for "wild statesmen, military escalation, public debts, and inflation."

editor's notes

By DON FERGUSON

The Waffling game

The famous Loyola Wafflers, otherwise known as Lower House representatives, play a fascinating nineteenth-century game called "Waffle."

At each Lower House meeting, individual representatives "waffle" for points (score units); each "waffle" wins score units. Scores are not recorded officially, but it is understood that the best individual waffler for a given year is the man best qualified to be SAC president next term.

Individual scores are applied to groups on a team basis.

Waffle score units may be won for each "Point of Order", "Point of Personal Privilege", "Point of Information," and sometimes, "Point of Clarification," used.

Two different Points in succession net three score units, the same Point used twice in succession nets four score units. Special bonuses of from five to nine units are awarded for using either of these, as is, or in combination, more than twice in a row.

Complete silence at a meeting is worth only three points, on the thesis that while silence does no good, it also does no harm.

A present, individual scoring leaders are Messers Mike Street (Social and Recreational 2) and Geoffrey Lalonde (Arts 4).

The leading team is comprised of the Arts representatives. (The two members who resigned recently had amassed huge quantities of score units.)

Bob Czerny (Cultural Non-Publications), Marcel Lalonde (Cultural Publications), and Graham Nevin (Professional and Academic) are out of the running.

Everyone else is busy chasing the leaders.

If you want to see a high-scoring game, sit in on the next House meeting, and watch major decisions being waffled about.

You can be sure of twaddle. Lower House representatives invariably base their debates on one fixed rule: the importance of an issue is directly proportional to the amount of Hyde Park rhetoric blown around the table.

Wordy bombast roll-l-l-ls off the tongues of budding politicians. Red herrings litter basic questions. Points of Order become the main issue.

The spectator's mind boggles.

The politicians love to get involved in a battle royal to decide whether something is a Point of Order or a Point of Personal Privilege.

They debate the question, tangle themselves up in parliamentary procedure and Robert's Rules of Order, and if they happen to be lucky, find themselves vindicated. They win. The word "and" is deleted from a motion and the word "a" substituted. That the substance of the motion has somehow not been debated, is unimportant. The politician is becoming "able"; he is learning the intricacies of the parliamentary game.

The CUS-UGEQ referendum, meanwhile, will be voted on in ten days, Nov. 25.

CUS or UGEQ

Whatever the final wording of the referendum, two points must surface.

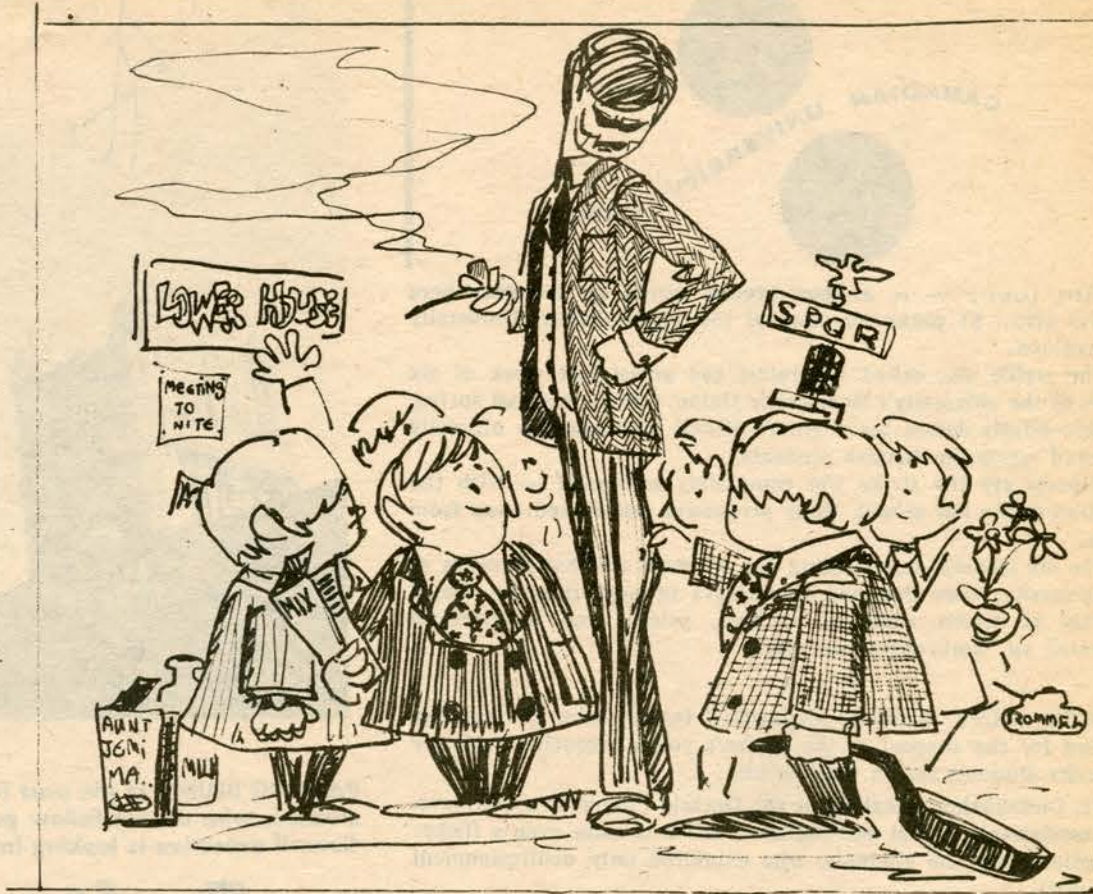
The first is that Loyola students must opt for involvement. We must join one of the two student unions. Throughout our history as a student body, we have done nothing meaningful for the student community that exists outside our own walls.

I agree with Peter Maloney's opinion in this issue's "Perspective" that external affairs must reflect internal policy and dynamisms. I agree, too, with his opinion that Loyola student government has thus far failed its students in not providing and initiating meaningful internal policy. SAC is still an umbrella organization that does nothing but dole out money all year. This is a service, not a government; an administration, not a political body.

Students are a separate class of society. We have special rights in society, and special duties to society.

Needless to say, I disagree with Maloney's final opinion that we should join neither union; I think we should join UGEQ.

More about that on Friday.



Later... we'll start the game later...

Letters to the editor

Arts Society embarrasses student

Dear Sir:

I am greatly indebted to the Arts Society for their efforts in attracting interesting and controversial speakers to our college.

I am also indebted to the same group for the honor of being embarrassed as a student of Loyola.

On Nov. 10 I attended a talk, sponsored by the Arts Society, by Adrien Arcand. I was amazed at the coverage given to this speaker. The CBC and other visitors attended. It is on such an occasion as this that we can show the public that we are truly a University. Embarrassingly enough, the following happened.

The guest speaker was introduced by a mature student, which was proper for the occasion. Then an adolescent was improperly introduced to give a short history on (sic) our guest. Either he did not prepare, or he could not read. I believed it was the latter because he tried to read the complete history looking downward, muffing his voice, and stammering as though he could not read. Then suddenly, stuck for words, he introduced our guest as "This is him" or something similar.

Mr. Arcand and audience (sic) were completely surprised.

The speaker no sooner began his speech when the same adolescent left his place on stage to meet a friend. We have now been shot down thrice, but not finally.

While our visitor was well into his speech, one of the two remaining representatives of the above society appeared bored by smoking, fumbling in his pockets, and sitting in precarious positions. Plus other incidents.

And to think that all this was filmed and recorded.

Gentlemen of the Arts Society, I ask you whether you feel that you have portrayed our image to the public properly.

I appeal to all the other Art Students of Loyola, who have done such a fine job up to now, to prevent such an embarrassing exhibition from happening again.

NEIL A. HUTTON,
Science 3

Loyola NEWS

"A great newspaper is more than a toy boat."

Editor-in-chief: Don Ferguson '68

Associate editors: Brian McKenna '67 (News), Ian MacDonald '69 and Paul Carbray '69 (Sports), Allannah Murphy '69 (Features).

Desk Editors: Bernie Barrett '69, Elliot McLaughlin '69

Senior staff: J. Powell Barlow '67, Len MacDonald '69, Oberleutenant Roman J. Jarymowycz, 15th Panzer Division; Military Editor.

Photo editors: Mike Dumas '69, Greg Pond '69

Secretary: Janet Boire '69

Art director: Kathryn O'Hara '68

Director of advertising: Angelo Ianni '67

Staff: Renée Lallier, Mike Ryan, Bob Warren. It is better to light one candle, than curse darkness, unless of course, you work in a factory in Lasalle. So remember, friends, always fight fire with fire, and remember to applaud loudly for Sonny Cullen, but please — no clap, by order of Johnny Jellybean's Friend (?). This week, a big salute to Bibi Latuque, Splash, Doctor Hands (Feet and Fingers), Junction Joe and Wilbur, and Don Ferguson, new P.R. Man for not 1, not 2, not 3, but 4 kinds of flour. Boy, Mother Maybelle, you sure know how to hurtaguy. Kate Doody (you know Kate Smith... she married Howdy Doody) was telling us about the sex maniac down at the cenotaph last Friday. Seems he was laying a wreath. (Compliments of Roger Abbott.)

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Letters...

Who do House members serve? You?

Dear Sir:

If one were to judge by the newspapers which report on their activities, then all the Parliamentary Bodies in the free world are full of bumbling idiots who are incapable of thinking matters out for themselves. (In totalitarian countries, of course, the press says what the government wants them (sic) to say).

In light of this, we would like to comment on your "Editor's Notes" (sic) in the last several issues of the NEWS, "Notes" (sic) which have consistently attacked the Lower House and S.A.C.

We are in the Lower House to serve the students, to take whatever actions we feel are

best for the entire student body. If what we do is not in line with what the Editor of the NEWS feels we should do, it's unfortunate.

We are not in the House to satisfy the wishes of the Editor of the NEWS.

**MIKE STREET
PIERRE MINEAU
RICK MAHONEY
J.B. MACLEOD
GAIL MORAN
STEVE HREHA JR.
MEMBERS OF THE
LOWER HOUSE**

Ed. note — If you "are in the Lower House to serve the students, to take whatever actions (you) feel are best for the entire student body," may I inquire how you know what the

students want.

The SAC Constitution requires all Lower House members to meet with their constituents at least once a month in order that representatives may learn the wishes of those they represent.

You who claim to "serve the students" have not done this; you have broken the SAC constitution.

To save you counting on your fingers, the last SAC Hot Seat was held on Thursday, Oct. 6. That's 40 days ago; almost six weeks. No plans have been announced for another meeting.

Is that what you call serving the students?

Sports editor undergoes lobotomy

Dear Sir:

Our compliments, from the bottoms of our hearts! What a superb, do-or-die, 100% effort! Your sports editor is really on the ball!!!

We have been following his coverage word-for-word this fall and would like to take this op-

portunity to express our appreciation. Mr. MacDonald really summed it up in his falling-leafy icy-grounded unlaquing-in-gutsy articles.

Then, last but not least, to top it all off he really laced those "bright souls" with "overwrought rears" and those "dim-

witted cynics", he absolutely smothered the "fussy fans" and the "addle brains" in the recent edition of his prose-poem *On the Warpath* where he really showed 'em all that "there's just no other words to describe this football team".

That's laying it on the line — that's hitting low and hitting hard. Truer words were never spoken. It's about time someone pointed out that the peak of mental prowess is tried-and-true appreciation for devoted never-say-die athletes viz. your football and soccer Warriors. Anybody who doesn't see this is a numbskull with the I.Q. of a peanut and should have his head examined.

Thanks again, really wonderful. Keep it up fella, the world needs the likes of you.

Sincerely yours in
M.E.N.S.A.,
ROCKY BOTTOM,
Football Science 3
EMPTY CRANIUM,
Basketweaving 4
BOB CZERNY,
Honours Abacus 2

Queen, si! Canada, no!

Dear Sir:

The R.C.M.P. band two Friday's ago was surprisingly enjoyable and even funny, and I was ready to praise them quite highly — when it *didn't* happen. What about "O Canada"?

I was not so disrespectful as to sit through "God Save the Queen," as some fellow students did, but I began to burn up when after that they began to pack up. It's all very nice to show allegiance to the crown

blah, blah, blah — but what about Canada.

Doesn't its status as a nation make it deserving of some sort of recognition? Is playing its anthem too much to ask? It is our country, therefore shouldn't it be the first anthem played — and doesn't R.C.M.P. stand for Royal Canadian Mounted Police?

ISABEL BRZOZOWSKA

Arts 3

Arts Assembly useless bureaucracy

Dear Sir,

Once again bureaucracy rears its ugly head on our campus. What we do not need is a multitude of campus organizations which exist merely for the purpose of existing. But this is what we have, and the trend is continuing. The latest bureaucratic fiasco is the so-called "Arts Assembly", a body of politicians designed to usurp the privilege of Arts students and place this privilege in the hands of an oligarchy of thirteen budding politicians.

The privilege of which I speak is the right of every Arts student to be represented personally in student government by his or her faculty representative. Without this right, what good is student government to us? If four persons in the mainstream of student activities can't represent their constituents (and I'm not saying that they do or don't), then it is ludicrous to believe that thirteen minor politicians with incomplete, and possibly biased information, can do the same job.

On the surface, the idea of an Arts Assembly looks fine. Take a closer look, and you'll see that it is meaningless. The answer to better representation lies in the future efforts of our present Lower House representatives.

By the way, whatever happened to those monthly meetings our representatives are constitutionally obliged to hold?

PAUL RAPPELL

Arts 4

Perspective

In the following article, Peter Maloney, former president of the SAC, discusses the upcoming CUS-UGEQ referendum and arrives at the conclusion that Loyola should join neither union. His thesis is that "external affairs must reflect internal policy and dynamisms", and that at Loyola, we do not have a dynamic internal policy. "First", he says, "we should put our own house in order."

"A "CUS-UGEQ" referendum?"

"What's that?"

"If the people in student government can't even decide what questions to ask on the referendum, how am I supposed to know what to answer?"

With questions like that being asked on campus, now seems the time to start a discussion of the issue. The basic documents may be found in this year's Handbook and it is hoped this opinion will be one of many expressed before the referendum comes to the voters.

This is not the first time the issue of joining or not joining a larger student group has roused student government from its fitful slumber. It is not so many years ago that Father McDonough, then lacking the experience he has since acquired, created an uproar in the House by suggesting that the College "authorities" might not sanction the then debaod withdrawal of the Loyola student body from the Canadian Federation of Catholic College Students (CFCCS).

It is within even more recent memory that Loyola students joined, then withdrew from, then rejoined the National Federation of Canadian University Students (NFCUS, the predecessor of CUS). The question of joining UGEQ has been debated ever since the Quebec union, with its syndicalist principles, was formed.

The student syndicalist viewpoint propounded by UGEQ is one which sees the student as a member of a separate class of "young intellectual workers" within society, and making a contribution to society. This view is alien to most Loyola students, and, as with almost anything strange, a normal reaction is hostility or fear, (magnified at times by the evident nationalism of UGEQ).

It might be said that if our "philosophies" of studenthood are incompatible, perhaps we should not become members of UGEQ.

And yet this would be a strange argument, since we must readily admit that we have no "philosophy" of studenthood, let alone one which could be incompatible with UGEQ's student syndicalism.

This lack of a "philosophy" of studenthood is only one element of the principal rule we must observe in considering this question of affiliation with other student groups: EXTERNAL AFFAIRS MUST REFLECT INTERNAL POLICY AND DYNAMISMS.

Loyola students have rarely, if ever, been in the mainstream of the Canadian student movement. We have, as a matter of interest, usually reacted negatively to any major policy declaration of either student union, even when our elected officers took part in formulating that policy. This is largely due to the gulf which exists between student "leaders" and the "grass roots". In this light, affiliation with either CUS or UGEQ at this time might retard the development of both the Student Association and that of any union which it might join. Due largely to a lack of well thought-out internal policy and effective dynamisms, our role in any union is likely to be reactionary. History indicates that such has been the case until now and no significant change is apparent.

We are better off maintaining informal contact with both CUS and UGEQ as well as many other individual Canadian campuses, while we do the painful but necessary work of putting our own house in order. In this way our future course of action will become more evident and eventually we will be able to play a positive and meaningful role in the Canadian and Quebec student movements.

Perhaps the referendum should be divided, the first vote to deal with the question of belonging to any union and second one if necessary. In any case we hope that when the first annual meeting of the newly incorporated student association takes place it will allow a large body of students to present, discuss, and vote on resolutions dealing with basic policy for this association.

preview preview preview preview preview

Eleven o'clock of a Saturday morning. Much too early for anyone to be intellectually awake.

The stage looked bare. No sets had been built as yet. Cast and crew members wandered around the Main Auditorium with the Zombie look that is seen only on Saturday mornings.

"Act One openers, on stage."

Cast members drifted toward the eighteenth-century area. I slumped down in my seat and concentrated on listening.

Restoration comedy is or rather used to be one of my sore spots. Reading the text of *The Country Wife* had been the greatest task of first year English. I was curious to see what could be done with it by a group of real live twentieth-century people.

Through the outdated language, the conscious 'wit', something began to happen something funny. The cast was enjoying itself. Their cavorting around the stage, their mime, was coming across. And Wycherly's dull prose was turning into what it was meant to be — comedy.

Horner (Rick Monaghan) was questioning a doctor friend. Had the rumour been spread? Yes, and now the whole town believed that he (Horner) was "half a man... No better than a eunuch."

It was a joyous moment. Horner's path was clear. The men of the town would entrust him with the care of their wives. Ah ha! What they didn't know.

The scene set the tone of the play. This was going to be a farce. A delightful enjoyable farce...

BY ALLANAH MURPHY



CAST MEMBERS, left to right, Rick Monette (Sparkish) Janet Barkhouse (Lady Fidget), Rick Monaghan (Horner), and Louise Mercier (Mrs. Pinchwife), lovingly surround Richard MacDonald (Pinchwife) taking time off from rehearsal of *THE COUNTRY WIFE*.

The outfits of the players were unbelievable. Sweat shirts from every existing university, jeans, shorts; nothing like eighteenth century dress. Yet they were believable. The men danced and pranced all over the stage. The women giggled and tittered in a fashion that has become a lost art.

Sparkish (Rick Monette) made his appearance. It was a happening. He came on like a blizzard, flouting a walking stick bedecked in streamers. The ten or twelve stand-bys in the audience (who must have seen the same entrance scores of times) were laughing. It was that kind of an entrance — it was funny.

Act One finished. The director called for the cast down front to deliver his notes... "You're playing with them. You're making fun of them, and you're enjoying it." This to Horner about his flippant scenes with the "virtuous" ladies.

Then Act Two, and Act Three. And the cast was still enjoying itself. And so was I.

Throughout the rehearsal, characters have been dodging in and out in costume. The colours were brilliant. Somehow, when dressed in eighteenth-century styles, the women become twice as flirtatious and twice as believable, the men more foolish.

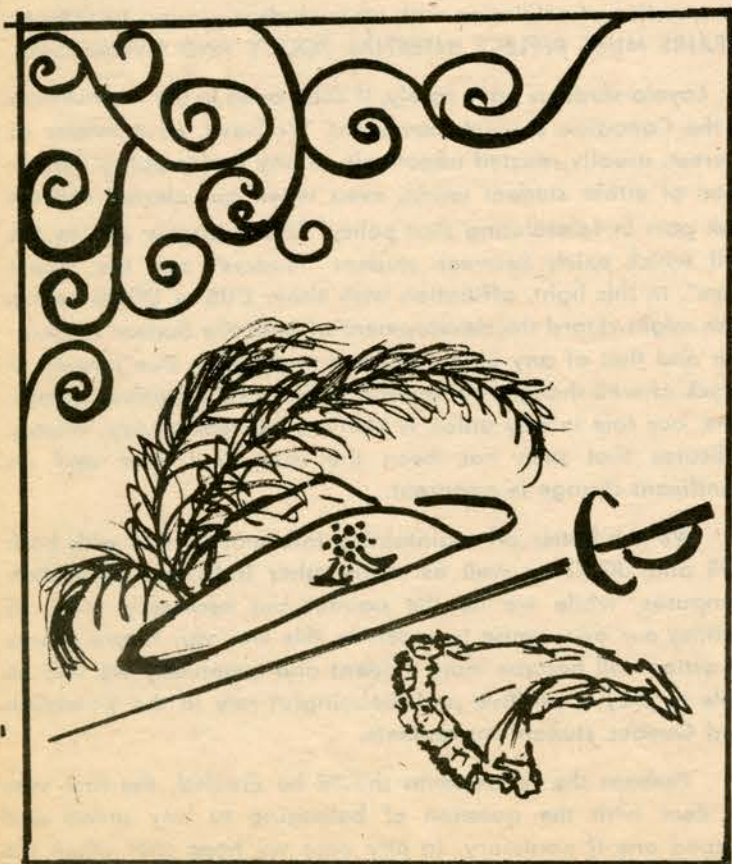
It can be a good play. Not so much the script, but the interpretation of the actors.

The play does not require a tremendous amount of concentration from the audience. It does not try to get across a life-or-death message although if one looks he will surely find a moral.

This is the kind of presentation that one can merely absorb. All the onus of creativity is on the actors. They carry their burden as though it did not exist.

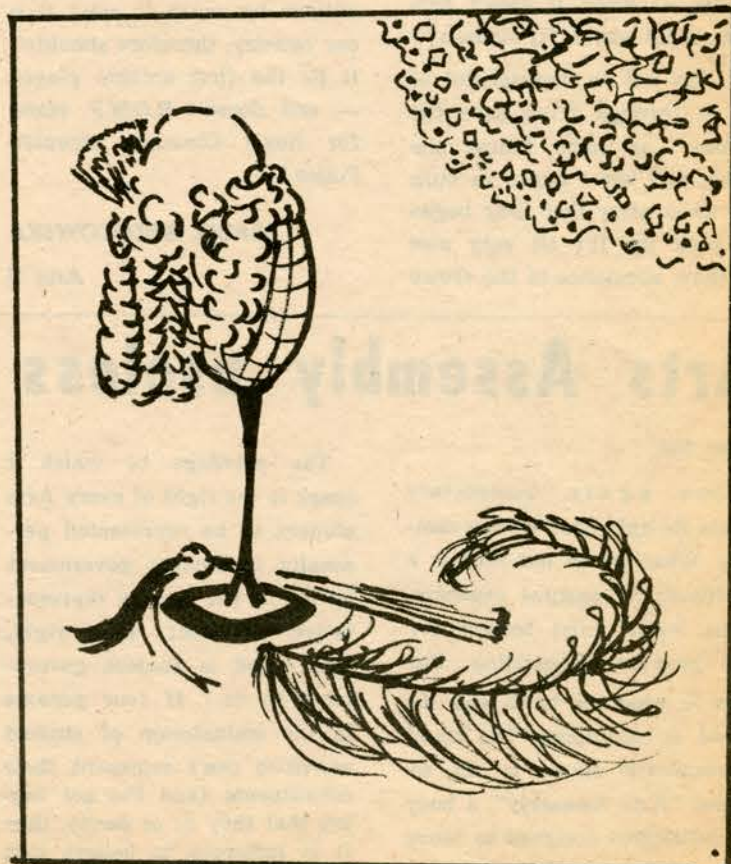
There is a free flow of humour. One laughs — it is unavoidable.

Go see the *Country Wife*. Discover Restoration Comedy. It's a blast.



The Country Wife

Nov. 16-19



preview preview preview preview preview

Basketball made simple

Says Paul Carbray

The sport of basketball is on the upswing in Loyola but there are a few problems. A sparse number of fans understand the terms or are familiar with the niceties of the game. Therefore this column will be dedicated to trying to inform the initiated about basketball.

Following are an explanation of a few basic terms as related to basketball.

Field Goal: A shot which enters the basket, a field goal is good for two points.

Foul: A dastardly deed equivalent to a penalty in hockey. The poor innocent who is fouled is awarded a...

Foul Shot: The act of staggering to the free throw line after being half-crippled by a vicious attack, and shooting a

free shot. A foul shot, (or free throw) is worth one point.

Press: Not a News reporter, but rather a defense where each man is covered the length of the floor.

Sagging defense: This is not, contrary to popular opinion, Al Duffy after running for five minutes but rather a defense conceding long shots to an opponent to sag in around the basket, and get the rebound.

Zone defense: The direct opposite to a man-to-man defense, the player is responsible for a specific area rather than a particular man.

Layup: It's rather, a running shot where the player lays the ball up off the back-board and into the basket.

Dunk: Not the coach after a

winning season, a dunk is a player rising from the ground until his hand is above the basket, and then jamming, or stuffing the ball through.

A Stuff: A stuff is the fine art of attempting to jam the ball down an opponent's throat after he has foolishly attempted to shoot over you.

Tap-in: This is not curfew in the army. When the ball hits the rim and a player leaps up and taps it in without touching ground again, this is called a tap-in.

Hacking: When anyone (usually a Loyola opponent, natch) vainly tries with a brisk chopping motion to remove the hand from the rest of the body this is euphemistically known as hacking.

Dribble: No not what you do when you have a cold but the act of bouncing the ball with the hand, one hand only.

Travelling: Taking more than one and one-half steps without passing, shooting, or dribbling the ball.

It is to be hoped these terms will help you understand the gentle art of basketball, which isn't quite so gentle. If you scoff, talk to Craig Murray about it and he'll be glad to tell you just how gentle it is.

So now that you're an expert come on out and see a game. The basketball Warriors will be only too happy to see that you are entertained.

Braves lose 75-51

The cage Braves, weak in rebounding and shooting, suffered a 75-51 defeat at the hands of the C.M.R. Cadets. The Braves, together as a team for a mere ten days, and without any previous scrimmage, met the militarymen last Friday night.

Forward for Loyola, Mike Montrichard, and fiery American guard Bruce Veiens each accounted for eleven points — and five fouls. Big rebounding redhead, Hessian, for the cadets tallied for twenty one, followed closely by Chambers with seventeen.

Loyola, injured by the late completion of the new gym, lack of scrimmaging, and rebounding ability were unable to stop the stronger cadets. Varsity retainers Kufta, Wakely, and Butler too, seemed stunned by the military strategy. "We still need lots of work", says Coach Ross.

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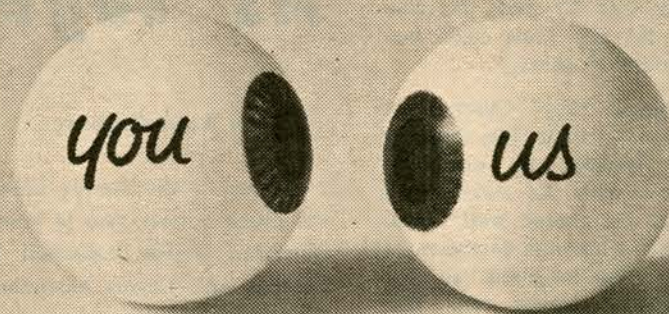
John Clarke, Director

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CAMPUS INTERVIEWS — November 21st and 22nd.



Winter Warriors trample Ottawa

Injuries take toll As Icemen erupt

By Ian MacDonald

Loyola Warriors overcame heavy seas and pesky opposition in the third period of Friday night's opener on Lake Wigwam. Loyola guns exploded for seven goals in the final twenty minutes to sink the Gee Ges 12-3 before a hysterical crowd of 1,975, a new home record.

It took just about two hours to prove that the new rink is too small, that the ice plant is badly in need of repair, and that Loyola will be an unchallenged power in the OSL this year if the Warriors can remain healthy.

Injuries took an unnoticed but heavy toll in the Warrior landslide. Dave Hedgecoe suffered a broken vertebrae when he crashed into the boards after setting up Kevin Healy's first goal in the second period. Winger Ricky Dawson, who had just returned from the sidelines with a broken nose sustained a suspected shoulder separation. Utility centreman Mike Griffin is hurting with a chipped ankle bone. He may be out for the season. And Roger Wilding is walking gingerly on a pulled groin. Both Hedgecoe and Dawson are under Doctor's orders not to skate for at least two weeks.

The Warriors began the first period as if they would run the Gee Ges onto the beach. The game was hardly two minutes old before team captain Bruce Kelly found the mark on one of his patented wrist-slappers. Roger Wilding and

Ivan Velan added markers before the period was out, but Ottawa scored two giveaway goals near the fifteen minute mark.

In the words of one of their number. The Warriors slipped in the latter stages of the first frame and part of the second, "because we started playing their brand of hacker's, bush league hockey for a while. But once we woke up, we really started to fly".

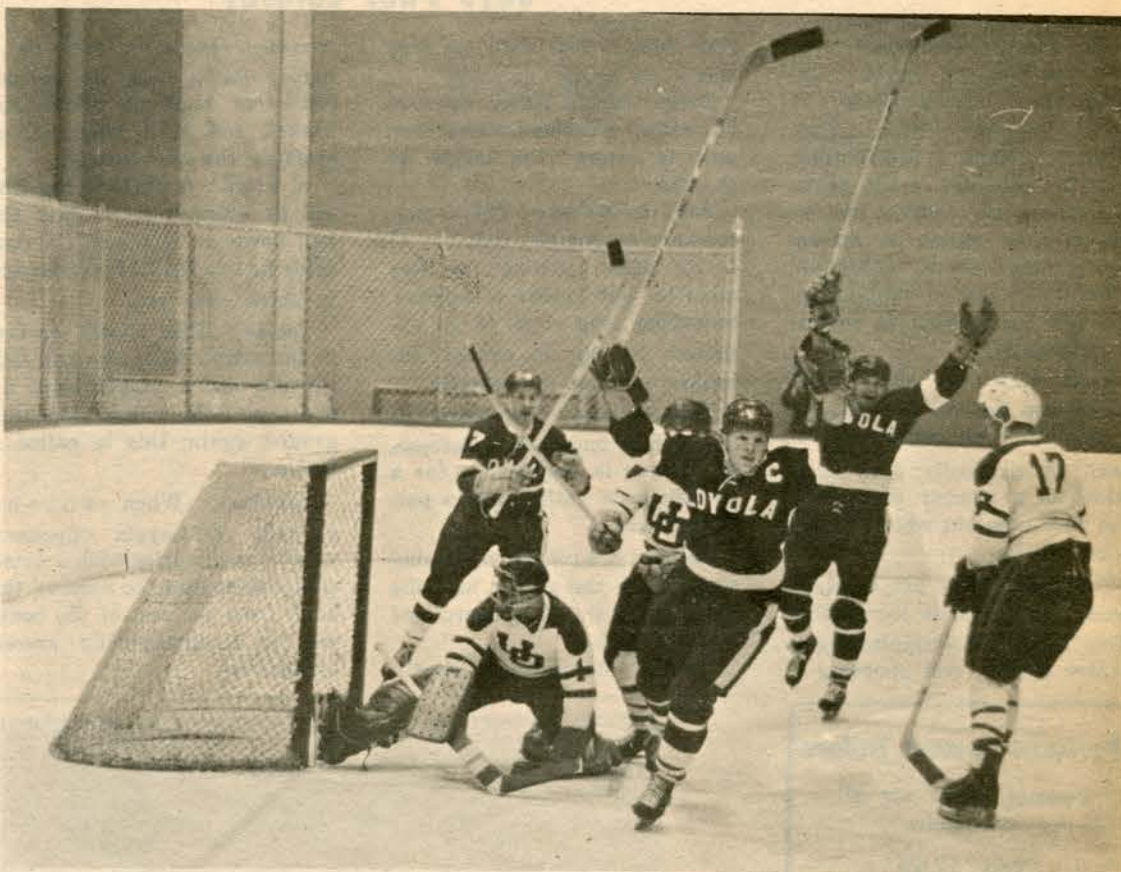
Kevin Healy, and Hedgecoe started the flight midway through the second period. Gerry McGrath and five others sent the Warriors into orbit in the third period.

McGrath notched two goals within 22 seconds near the seven minute mark. Mike Lowe, Healy, Velan, Art Thomas and Rick Dawson also added to the deluge.

Warriors literally bombarded Ottawa netminder Jean Martin with 50 shots. By contrast, the Gee Ges could manage only 19 shots.

Headman Floyd Curry wore a pleased grin in the dressing room. Quietly, he expressed pleasure with the outcome, "I thought we skated well, considering the horrible condition of the ice". The ice plant has been functioning poorly for two weeks and it isn't getting any better, in spite of attempts to fix it.

Warriors play the final game of the McGill tournament this evening at the McGill Winter Arena.



— NEWS Photo By Greg Pond

YIPPEE! Kelly, Heffernan, and Wilding circle net after tally.

Gym is scene of listless effort As cagers waffle gee gees

By Paul Carbray

Sitting in the stands before the game a man who is knowledgeable about basketball in general and Loyola basketball in particular, was heard to author the comment "There's no way Ottawa can win this game." He was right. But not before the Warriors tried their best to give the game away in the third quarter.

The cagers looked very impressive in spots, and very dismal in other spots. The encounter started slowly, with both teams showing nervousness. The Warriors broke the ice and took a four point lead, never to look back.

At the half the hoopsters had taken a comfortable 42-26 lead, but there must have been dope in the oranges. When the teams took the floor for the start of the second half the Gee Ges scrambled to narrow the gap to a scant four points with ten minutes left.

But finally the Warriors came alive. Clamping on a tough press the cagers stole the ball often enough to score at least 100 points. A combination of luck but mostly atrocious shooting held the squad down. At times it seemed as if the hoopsters would never hit the rim again, however excellent shooting by Mike Payne with 20 points and Jim O'Brien with 15 saved the day for the Warriors.

The game was attended by an excellent crowd of some 800 people, and then the hockey game started. The gym was the

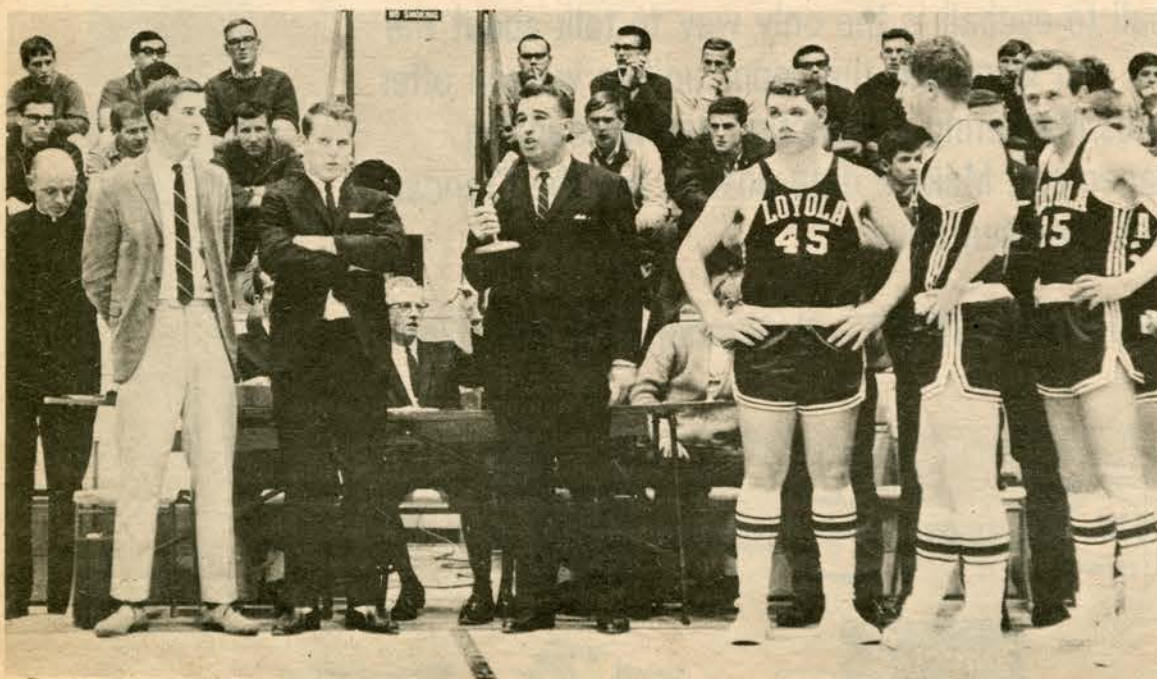
biggest exodus scene since a guy named Moses fled the scene in Egypt.

The Warriors were shocked looks as they came out to start the second half and were greeted by 400 fewer fans. It looked as if this unexpected loss of fan support demoralized the cagers as they proceeded to blow their comfortable 16 point lead.

Friday night the Warriors travel to Sherbrooke to play the reputedly powerful Bishops Gaiters. This is a game the Warriors must win if they are to cherish any title hopes this year. If they play as they did Friday, they may as well kiss the game good-bye.

As John Goettisheim said after the game, "We weren't quite sharp tonight."

The statement would easily qualify for understatement of the year. However, it is true that the Warriors have only been in the gym for two weeks, and one can readily see that with just a little more work the hoopsters will be ready for any team in the league. It is to be hoped that this improvement will come quickly, before the season goes on too long.



— NEWS photo By James Macdonald

WAFFLE, WAFFLE. Athletic Director Ed Enos opens gym before game.